

# Am runde Tisch

Frauenjodlerchor

Tonart nach Belieben

Text und Musik:  
W. Stadelmann-Lötscher

Hüt wei - mer's frö - ö - lich zä - me ha a ü - sem ru - u - nde Tisch, do  
Zerscht tönt das Jü - üt - zi fin und zart mir stim - me kla-ang-voll i, \_\_\_\_\_ so  
Mir sin - ge ju - u - tze hei nie gnue der A - be i - isch no lang, \_\_\_\_\_ mir

stimmt mer no - o es Jüt - zi a wie är - de - schö - ön das isch \_\_\_\_\_ da  
tönts nach a - al - ter Ei - gen-art i vol - ler Ha - ar - mo - nie, \_\_\_\_\_ so  
trin - ke e - is das ghört der-zue hei Freud am Jo - o - del - gsang, \_\_\_\_\_ mir

stimmt mer no es jüt - zi a wie är - de - schö - ön das isch!  
tönts nach al - ter Ei - gen - art i vol - ler Ha - ar - mo - nie.  
trin - ke eis das ghört der-zue hei Freud am Jo - o - del - gsang!

rit.

## Jodel

Musical score for Jodel, page 2, featuring two staves of music.

The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The tempo is indicated as  $\text{langsam } \text{♩} = 40$ .

The first staff begins with a series of eighth-note pairs (two eighth notes per beat) followed by a measure of rests. The second staff begins with a measure of rests followed by eighth-note pairs.

Both staves then transition to a faster tempo of  $\text{Tempo 1 } \text{♩} = 65$ . The first staff features eighth-note pairs and sixteenth-note patterns. The second staff features eighth-note pairs and sixteenth-note patterns.

Both staves then transition back to a slower tempo of  $\text{rit. langsam } \text{♩} = 40$ . The first staff ends with a measure of eighth-note pairs. The second staff ends with a measure of rests.

Both staves then transition to a faster tempo of  $\text{Tempo 1 } \text{♩} = 65$ . The first staff features eighth-note pairs and sixteenth-note patterns. The second staff features eighth-note pairs and sixteenth-note patterns.

Both staves then transition back to a slower tempo of  $\text{rit. langsam } \text{♩} = 40$ . The first staff ends with a measure of eighth-note pairs. The second staff ends with a measure of rests.