

Ds Dörfli

In Freundschaft dem Jodlerklub Ramiswil gewidmet

Text: Senta Simon

Musik: W. Stadelmann-Lötscher

Männerchor mit Jodelstimmen

1 2 3 4

Dert am Wald - rand u - uf em Bänk - li bin i gsäs - se män - gi Stund,
Us de Chö - mi sti - igt es Räu - chli, d'Hü - ser lig - ge z'frie - de do;
D'sun - ne schickt die le - etsch - te Strah - le lang - sam gä - gem Dörf - li zue.

3

ha mis
vo de
Sü - fer -

2. Bass

5 6 7

ha mys Dör - fli mit de Mat - te gseh im wy - te Tä - li
vo der Chi - le, i der Stil - li, han i ä - be Zyt ver -
Sü - fer - li tüe Tan - ne ru - usche, und i cha nid lue - ge

Probe-Exemplar

Dörf - li mit de Mat - te, gseh im wy - te Tä - li
Chi - le, i der Stil - li, han i ä - be Zyt ver -
li tüe Tan - ne ru - sche, und i cha nid lue - ge

8 9 10 11 12

ung, ha mys Dör - fli mit de Mat - te gse - eh im wy - te Tä - li ung.
noh, vo der Chi - le, i der Stil - li, ha - an i ä - be Zyt ver - noh.
gnue. Sü - fer - li tüe Tan - ne ru - sche, u - und i cha nid lue - ge gnue.

3 rit.

ung,
noh.
gnue.

Jodel

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, featuring a melodic line with eighth and sixteenth notes, including slurs and accents. It is marked with measure numbers 1, 2, 3, and 4. The middle and bottom staves are piano accompaniment, with a treble clef (marked with an '8') and a bass clef respectively. They provide harmonic support with chords and single notes, also marked with measure numbers 1 through 4.

The second system of the musical score continues from the first. The top staff (vocal) is marked with measure numbers 5, 6, 7, and 8. It includes performance directions: 'rit.' (ritardando) above measures 5 and 7, and 'langsamer' (ritardando) above measure 6. The piano accompaniment in the middle and bottom staves continues with chords and single notes, also marked with measure numbers 5 through 8.