

Eggl-Jutz

Chorfassung

W. Stadelmann-Lötscher

Teil A
getragen

rit.

a tempo

♩=55

Teil B
fröhlich

rit.

♩=110

The musical score is written for a choir and piano. It consists of three systems of staves. The first system (measures 1-8) is labeled 'Teil A' and 'getragen'. It features a vocal line with notes numbered 1 through 5, and piano accompaniment. The tempo is marked 'a tempo' with a quarter note equal to 55 (♩=55). The second system (measures 9-14) is labeled 'Teil B' and 'fröhlich'. It features a vocal line with notes numbered 6 through 8, and piano accompaniment. The tempo is marked 'a tempo' with a quarter note equal to 110 (♩=110). A large 'Probe-Exemplar' watermark is overlaid on the score.

rit. Teil C

7 8 1 2

$\text{♩} = 120$

poco rit. *a tempo*

3 4 5 6 7 8 9

rit. *a tempo* *rit.*

10 11 12 13 14 15 16

A - B - A - C - C