

Meinem Mueti zum 70. Geburtstag gewidmet

Geduld und Liebi

Duett

Tonart nach Belieben

Text: Beat Jäggi

Musik: W. Stadelmann-Lötscher

Chasch goh wo d'witt im Lä - be, triffsch du halt s'Bö - se a. Dys
Was bruchts? Ge - duld und Lie - bi, so lehrt me nand ver - stoh. Mer
Ge - duld und Lie - bi trä - ge, der lei - discht Mönsh dür d'Wält. Ge -

poco rit.
Häz muesch drü - ber lü - pfe, wenn's män - gisch chuum rächt ma - a, dys
het der in - ner Frie - de, und mängs wird rin - ger go - oh, mer
duld und Lie - bi häl - fe, grad dert wo s'Gue - te fä - ählt. Ge -

rit.
Häz muesch drü - ber lü - pfe, wenn's män - gisch chum rächt ma.
het der in - ner Frie - de, und mängs wird rin - ger goh.
duld und Lie - bi häl - fe, grad dert wo s'Gue - te fäht.

Jodel

poco rit.

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. A comma is placed above the final note of the bass line.

rit.

The second system of musical notation consists of two staves, continuing from the first system. It features the same melodic and bass lines. The top staff ends with a fermata over a half note. The bottom staff also ends with a fermata over a half note. The system concludes with a double bar line.