

Godlermesse

„Mit Gutze lobe“



*Texte von Senta Simon und dem Komponisten
Musik von W. Stadelmann-Lötscher*

Probe-Exemplar

Grüess di Gott

Männerchor mit Jodler/innen

Text und Musik:

W. Stadelmann-Lötscher

$\text{♩} = 60$

1

Grüess die Gott, jetzt si - i - mer da! Mit Freu - de wei - mer zä - me
Grüess ech Gott, ihr li - e - be Lüt, sit al - li hie will - kom - me

4

5

6

7

stah. Im Got - tes - diensch wei mir hüt sin - ge, und ü - si Stim - me froh la
hüt. Wei Got - tes - lie - bi al - li gschpü - re der Him - mel öf - fnet si - ni

8

9

10

11

12

etwas langsamer

rit.

klin - ge. Lie - be Gott nimsch du - u üs a? So wie mir jet - ze vor dir stah?
Tü - re. Lue - get uf zu si - i - ner Macht! Er git üs Zue - ver - sicht und Chraft!

Fermate kurz

Musical score for measures 1-4. The score is written for three staves: Treble, Middle (8), and Bass. The key signature is one flat (B-flat). Measure 1: Treble staff has a dotted quarter note chord (F4, A4) and an eighth note chord (F4, A4). Middle staff has a dotted quarter note chord (F4, A4). Bass staff has a dotted quarter note chord (F4, A4). Measure 2: Treble staff has an eighth note chord (F4, A4) and a dotted quarter note chord (F4, A4). Middle staff has a dotted quarter note chord (F4, A4). Bass staff has a dotted quarter note chord (F4, A4). Measure 3: Treble staff has a dotted quarter note chord (F4, A4) and an eighth note chord (F4, A4). Middle staff has a dotted quarter note chord (F4, A4). Bass staff has a dotted quarter note chord (F4, A4). Measure 4: Treble staff has an eighth note chord (F4, A4) and a dotted quarter note chord (F4, A4). Middle staff has a dotted quarter note chord (F4, A4). Bass staff has a dotted quarter note chord (F4, A4). Fermatas are placed above the first and fourth measures.

Fermate kurz

Musical score for measures 5-8. The score is written for three staves: Treble, Middle (8), and Bass. The key signature is one flat (B-flat). Measure 5: Treble staff has a dotted quarter note chord (F4, A4) and an eighth note chord (F4, A4). Middle staff has a dotted quarter note chord (F4, A4). Bass staff has a dotted quarter note chord (F4, A4). Measure 6: Treble staff has an eighth note chord (F4, A4) and a dotted quarter note chord (F4, A4). Middle staff has a dotted quarter note chord (F4, A4). Bass staff has a dotted quarter note chord (F4, A4). Measure 7: Treble staff has a dotted quarter note chord (F4, A4) and an eighth note chord (F4, A4). Middle staff has a dotted quarter note chord (F4, A4). Bass staff has a dotted quarter note chord (F4, A4). Measure 8: Treble staff has an eighth note chord (F4, A4) and a dotted quarter note chord (F4, A4). Middle staff has a dotted quarter note chord (F4, A4). Bass staff has a dotted quarter note chord (F4, A4). Fermatas are placed above the sixth and eighth measures.

Mit Jutze lobe!

Jodel mit Kurztext

Männerchor mit Jodler/innen

Text und Musik:
W. Stadelmann-Lötscher

1 2 3 4

Her - gott im Him - mel o - be, mit Jut - ze wei mer dich hüt lo - be!

5 6 7 8 rit.

3 1 3 2 3

3 4 3 5 3 6 7 8 3 9 3 10 3 11

3 4 5 6 7 8 9 10 11

3 a Tempo 3

12 13 14 15 16

3 3 1

2 3 1. 4 rit. rit.

3 2. 4

2 3 4 langsam

1 2 3 4

Herr - gott di Gnad isch rich! Herr - gott, mir lo - be dich!

Herr, i mir wird Gloube sy!

Psalm 1

Text: Senta Simon

Musik: W. Stadelmann-Lötscher

Sött die gan - zi Wält ver - sin - ke Herr, e - lei - ni blybsch du
Müesst i Chum - mer ha und Sor - ge, Herr, i mir wird Glou - be
Gsäch mys Oug nid Mond, no Sun - ne, Herr, dy Grös - si muess es

stoh; e - wig wird dys Liecht üs win - ke, ou im
sy; het doch je - di Nacht e Mor - ge und di
gseh. Ha - ni nid di Lie - bi gwun - ne? Gott ver -

rit. *a tempo* *rit.*
7 8 9 10
Sturm chas nid us - goh, ou im Sturm chas nid us - goh.
Güe - ti lüch - tet dri, un dy Güe - ti lüch - tet - dri.
loht sys Chind nie meh! Gott ver - loht sy Chind nie - meh.

ou im Sturm chas nid us - goh,
und die Güe - ti lüch - tet dri,
Gott ver - loht sys Chind nie meh!

Jodel
gemächlich

The first system of the musical score consists of three staves: a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is one flat (B-flat major or E-flat minor). The tempo is marked 'a tempo'. The vocal line begins with a whole rest in the first measure, followed by quarter notes in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line. Performance markings include '1', '2', '3', and '4' above the vocal line, and 'rit.' above the piano treble staff. The system concludes with a fermata over the final note.

The second system of the musical score continues the piece with three staves. The tempo is marked 'a tempo'. The vocal line starts with a whole rest in the fifth measure, followed by quarter notes in the sixth measure, and then eighth and sixteenth notes in the seventh and eighth measures. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Performance markings include '5', '6', '7', and '8' above the vocal line, and 'rit.' above the piano treble staff. The system ends with a double bar line.

08.07.2021

Dänk dra

(Heilig)

Männerchor mit Jodler/innen

Text: Senta Simon

Musik: W. Stadelmann-Lötscher

1 2 3

Alls brucht sy Zy - yt, mängs Chorn er - rü - ünt dürs War - te wa - achst es
Du sor - gisch di - i, hesch Leid und Schmä - ärz, du meinsch es nä - ähm keis

The first system of the musical score is written in 6/8 time. It consists of a vocal line and a bass line. The vocal line has three measures, each marked with a number (1, 2, 3). The lyrics are written below the vocal line. The bass line provides a harmonic accompaniment.

Probe-Exemplar

4 5 6 7 8

langsam

rit.

guet, mängs sär - bligs Bö - öim - li grüe - net fräsch: Si si - i i Got - tes Huet.
Aend? Und weisch es do - och: sisch Ei - ne do, und du - u i sy - ne Händ.

The second system of the musical score continues from the first. It is marked 'langsam' (slow) and 'rit.' (ritardando). The time signature changes to 3/4. The vocal line has eight measures, with the first measure marked with a number (4). The lyrics are written below the vocal line. The bass line continues the accompaniment.

1 2 3 4 *rit.*

Hei - lig, hei - lig lo - be mir di - ni Got - tes - chraft!
 Jo - lo, jo - lo jo - ho - lü jo - lo ho - lü - o.

Beim Jodel Text oder Vokalisation frei wählbar.

5 *a tempo* 6 7 8 *rit.*

Hei - lig, hei - lig s'lit alls i di - ner Macht!
 Jo - lo, jo - lo jo - ho - lo ho - lü - o.

Der Säge use träge!

Männerchor mit Jodler/innen

Text und Musik:
W. Stadelmann-Lötscher

Mit Chi - le - glog - ge-klang und fro - hem Jo - del-gsang wei mir der

Sä - ge, hüt u - se trä - ge. Mit Got - tes Güe - ti go, mit si - ner
Der All - tag foht jetzt a, mit Freu - de

Chraft be-stoh, das al - les wün - sche mir und dan - ke dir.
wei - mergoh, di Lie - bi strah - let us i je - des Huus.

Jodel

1 2 3 4 5

Jo - lo lo - lo Jo-lo lo - lo jo - lü o - lo Jo - lo - lo Jo - lo lo - lo
 D'Chraft vom Sä - ge da uf Aer - de die tuet je - dem si - cher guet! All - ne Mön - sche

6 7 1. 8 7 2. 8

Jo - lo lo - lo Jo - lü o - lo lo. Jo - lü o - lo lo.
 wei mir sä - ge heit jetzt wie - der Muet! heit jetzt wie - der Muet!

Der Jodelbegleit kann wahlweise mit der Vokalisation oder mit dem Text gesungen werden!

Fründschafsjodel

(Fründschafsjodu)

Musik: W. Stadelmann-Lötscher

A Getragen

Section A, measures 1-3. The music is in 3/4 time, key of B-flat major. The first staff is the treble clef and the second is the bass clef. Both are marked with an '8' at the beginning. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4. Dynamic markings include '1' above the first measure, '2' above the second, and '3' above the third. There are also slurs and accents over the notes in measures 2 and 3.

Section A, measures 4-8. The music continues in 3/4 time. The treble clef staff has a '4' at the beginning. The melody continues with quarter notes D5, E5, F5, G5, and then a half note G5. The bass clef accompaniment continues with the eighth-note pattern. Dynamic markings include '5' above measure 5, '6' above measure 6, '7' above measure 7, and '8' above measure 8. A 'rit.' marking is placed above measure 7. There are slurs and accents throughout. The piece concludes with a final cadence in 4/4 time.

Fröhlich

B a tempo

Section B, measures 1-4. The music is in 4/4 time, key of B-flat major. The first staff is the treble clef and the second is the bass clef. Both are marked with an '8' at the beginning. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4. Dynamic markings include '2' above measure 2, '3' above measure 3, and '4' above measure 4. There are slurs and accents throughout.

Section B, measures 5-8. The music continues in 4/4 time. The treble clef staff has a '5' at the beginning. The melody continues with quarter notes D5, E5, F5, G5, and then a half note G5. The bass clef accompaniment continues with the eighth-note pattern. Dynamic markings include '6' above measure 6, '7' above measure 7, and '8' above measure 8. A 'rit.' marking is placed above measure 7, and an 'a tempo' marking is placed above measure 8. There are slurs and accents throughout. The piece concludes with a final cadence in 3/4 time.

IV I V

I IV I

rit.

V I

A - B - A - C

oder

A - B - A - C - B

21.10.2023

Entstanden als Jutz für den Projektchor "Jodlermesse mit Jutze lobe".
Namensgebung durch Claudia Probst im Auswahlverfahren.