

# Chumm doch, mir wei chli singe!

Männerchor mit Jodel

Text und Musik: W. Stadelmann-Lötscher

♩ = 60

1 2 3

Chumm doch mir wei chli sin - ge, wei's zä - me gmüet-lech  
 Chumm doch, ver - giss hüt d'Sor - ge, lass s'Chum - mer-chrätt - li  
 Ggesch nur, jetz hei - mer gwun - ne, si glück - lech und so

chumm doch  
chumm doch  
gsesch nur

4 5 6

ha. Wirsch gseh s'wird si - cher glin - ge wenn  
 stah, dänk doch a näch - ste Mor - ge, s'fah  
 froh, mir hei vo Här - ze gsun - ge, druf

wirsch gseh  
dänk doch  
mir hei

7 8 9

mir jetz zä - me stah. Wirsch gseh s'wird si - cher  
 all's vo neu - em a, dänk doch a näch - ste  
 ue es Jü - tzi gno, mir hei vo Här - ze

10 11 12

glin - in - ge wenn mir jetz zä - me stah.  
 Mo - or - ge s'fah all's vo neu - em a.  
 gsu - un - ge druf ue es Jü - tzi gnoh.

# Probe-Exemplar

♩ = 50

Musical notation for measures 1 and 2. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 is marked with a '1' above the treble clef. Measure 2 is marked with a '2' above the treble clef. The notation includes a vocal line with eighth and quarter notes, and piano accompaniment in the right and left hands.

Musical notation for measures 3, 4, and 5. Measure 3 is marked with a '3' above the treble clef. Measure 4 is marked with a '4' above the treble clef and 'rit.' (ritardando) above the staff. Measure 5 is marked with a '5' above the treble clef and 'a Tempo' above the staff. The notation includes a vocal line and piano accompaniment.

Musical notation for measures 6, 7, and 8. Measure 6 is marked with a '6' above the treble clef. Measure 7 is marked with a '7' above the treble clef and 'rit.' (ritardando) above the staff. Measure 8 is marked with an '8' above the treble clef. The notation includes a vocal line and piano accompaniment.