

Probe - Exemplar

Den beiden Jodlerinnen Teresia Ryf und Ruth Riedi gewidmet

# Ds Glück

Tonart nach Belieben  
Einzel oder Duett

Musik: Walter J. Stadelmann

Text: Senta Simon

0 *mf* 1 2

Wär chlo - pfe d liis - li a dy Tür? Ghörsch  
 Doch wenn's de ei - nisch bi dir isch, bhalt's  
 U mues es dür ne höch - ri Gwalt sy

3 4 *mf* 5

nüt? Gang tue doch ufl Ds'Glück war - tet nid lang  
 am ne stil - le Ort. Zeig, dass du ihm gäng  
 Platz bi dir ver - loh, gäll, machsch ne nid ganz

6 7 *rit* 8 *a tempo*

us - se - vür, gnu - e Ang - ri plan - ge druf. Ds'Glück  
 dank - bar bisch, ma - ach kei - ni lu - te Wort, Zeig,  
 ruuch u chalt, wä - är weiss s'chönnt u - me cho gäll

A ang - ri - i - plan - ge druf  
 ke - ei - ni - i lu - te Wort  
 we - eiss s'chö - önt u - me cho

9 10 11 *rit.*

war - tet nid lang us - se - vür gnue An - ge - ri war - te  
 dass du ihm gäng dank - bar bisch mach kei - ni - i lu - te  
 machsch ne nid ganz ruuch u chalt, wär weiss s'chö - önt wie - der

12

druf.  
 Wort.  
 cho.

Jodel

The musical score for 'Jodel' consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a whole note chord at measure 0, followed by a melodic line starting at measure 1. A dynamic marking of *mf* is placed above the staff. A fermata is placed over measures 1 and 2. The second staff continues the melody from measure 3, featuring a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff. A fermata is placed over measures 3 and 4. The tempo marking *rit* is placed above the staff. A fermata is placed over measures 4 and 5. The tempo marking *a tempo* is placed above the staff. The third staff continues the melody from measure 6, featuring a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff. A fermata is placed over measures 6 and 7. The tempo marking *rit* is placed above the staff. A fermata is placed over measures 7 and 8. The piece concludes at measure 8.