

Terzett  
Probe-Exemplar

# Es Chnächtli und es Mägdli

Überlieferung

Arr. Hans Aregger

Neu bearbeitet: W. Stadelmann-Lötscher

Tonart nach Belieben

1 2

Es Chnächt - li und es Mägd - li us - em Bär - ner - o - ber - land, die  
De Pfar - rer und der Am - me us - em Bär - ner - o - ber - land, das  
J ü - sem schö - ne län - ge brei - te Bund - des - huus, da

3 4 5


hei - e - nan - de re so gärn. \_\_\_\_ Si gö zwar scho es paar  
si ga - ar wun - der sa - mi Lüt. \_\_\_\_ Si hei zwar öp - pe ei - nisch  
hei si das Gschicht - li ou ver - no. \_\_\_\_ Jetz ma - che si glei - tig es

6 7 8


Jähr - li mit - e nand a - ber z'Hoch - zit lä - be isch no färn. \_\_\_\_ Der  
Chri - tze mi - te - nand wie - es das bim Jas - se öp - pe git. \_\_\_\_ Der  
Gestz - li drus wie das in Bärn e so cha gah. \_\_\_\_ E

das Hoch - zit -  
wie das bim  
wie das in

# Probe - Exemplar

9  10

Kö - bel het kei Gäld, d'Ma - re - e nid viel meh, drum  
 Pfar - rer git e Geiss, der Am - me git e Chue, und  
 je - de Schwy - zer - maa wo nid cha Hoch - zit ha dä




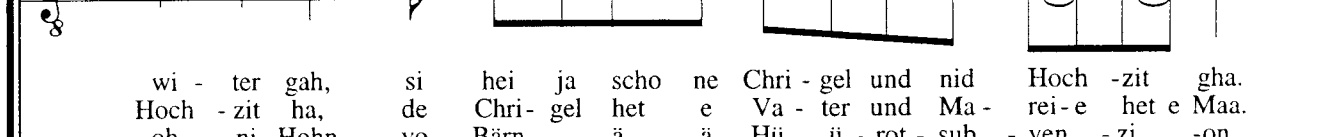
Er het kei Gäld und sie nid meh,  
 Er git e Geiss e schö - ni Chueh  
 E je - de Maa wo nid cha ha

11  12  13


chas kei Hoch - zit gäh, das cha doch nüm - me e - so  
 Gmeind der Stall der - zue. Jetz cha der Kö - bel de  
 isch hüt bes - ser dra. Er ü - ber chunnt i sä - ges



chas kei Hoch - zit gäh  
 Gmeind de Stall der - zue.  
 isch hüt bes - ser dra.

14  15  16

wi - ter gah, si hei ja scho ne Chri - gel und nid Hoch - zit gha.  
 Hoch - zit ha, de Chri - gel het e Va - ter und Ma - rei - e het e Maa.  
 oh - ni Hohn vo Bärn ä - ä Hü - ü - rot - sub - ven - zi - on.



# Jodel Probe - Exemplar

Measures 1-3 of the musical score. The top staff features a melodic line with a triplet of eighth notes in measure 3. The bottom staff provides a steady accompaniment of quarter notes.

Measures 4-6 of the musical score. The top staff continues the melodic line with a triplet of eighth notes in measure 6. The bottom staff continues the accompaniment.

Measures 7-8 of the musical score. Measure 8 features a long note in the top staff, likely a jodel note, held over the end of the measure. The bottom staff concludes the accompaniment.

Jodel

Für Frauen Stimme, wenn das Lied höher angestimmt wird.

Probe - Exemplar

Musical notation for measures 1-3. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff features a jodel melody with slurs and accents, while the lower staff provides a simple harmonic accompaniment. Measure numbers 1, 2, and 3 are indicated above the staff.

Musical notation for measures 4-6. The notation continues with the jodel melody and accompaniment. Measure numbers 4, 5, and 6 are indicated above the staff.

Musical notation for measures 7-8. The final measure (8) features a long note with a fermata in both staves. Measure numbers 7 and 8 are indicated above the staff.