

I's neue Johr

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Männerchor mit Jodel

1 2 3

Wieh - nachts - glog - ge si ver - klun - ge s'Neu - i Johr chlopf lies - lig
So viel Leid git's do uf Är - de tief i män - gem Här - ze
D'Frie - dens - glog - ge mö - ge klin - ge i der chal - te Neu - johrs-

4 5 6

a, gar män - ge Wunsch isch drin ver - schlun - ge was
inn, doch d'Hoff - nig, dass mög Frie - de wär - de git
nacht, Ja Troscht und Muet üs all - ne brin - ge und

7 8 9

wird es üs wohl z'brin - ge ha. Gar män - ge Wunsch isch drin ver -
jed - em Mön - sche - här - ze Sinn. Doch d'Hoff - nig, dass mög Frie - de
al - li Völ - ker z'frie - de macht. Ja Troscht und Muet üs all - ne

10 11 12

üs wohl z'brin - ge ha.
Mön - - sche - här - ze Sinn.
Völ - - - ker z'frie - de macht.

schlun - ge was wird es üs wohl z'brin - ge ha.
wär - de git je - dem Mön - sche - här - ze Sinn.
brin - ge und al - li Völ - ker z'frie - de macht.

Probe - Exemplar

Jodel

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef (marked with an 8), and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a fermata.

The second system of the musical score continues the piece. It begins with a measure number '6' above the first staff. The notation is consistent with the first system, featuring rhythmic patterns and fermatas in the upper staves.

The third system of the musical score begins with a measure number '12' above the first staff. The music concludes with long, sustained notes in the upper staves, indicated by large horizontal lines and fermatas.